

EDWARD SMALLWOOD

Audio Post-Production Runner

Based in Kent/South London

D.O.B – 15.05.1996

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I am a passionate, positive and hardworking post production sound engineer who has been involved with sound technology for the past 6 years but additionally has experience in client service.

Recently I've spent time gaining experience in professional Audio post studios at Warner Bros De Lane Lea and Somethin' Else. I'm always looking for opportunities to work in an audio post-production environment as I believe that sound is an important and powerful element to any type of media. I wish to show my passion as a runner in pursuit of being a sound designer/dubbing mixer in audio post production

POST PRODUCTION EXPERIENCE



WARNER BROS.
DE LANE LEA

Runner Work Experience, Warner Bro's De Lane Lea, London, September 2019

- Shadowing and assisting the runner team in busy post production environment
- Involved routinely checking on clients to provide drinks and keeping bar and studios clean
- Was able to shadow ADR sessions & gain insight into audio post production workflow



Freelance Audio Engineer, Somethin' Else, London, November 2019 - current

- Freelance work at BAFTA winner Somethin' Else working with post production team
- Main responsibility was the engineering the recording of podcasts to a professional level
- On Thursday's engineered the recording of The Economist audio version



Dialogue Editor, Voice Talent Online, Gravesend, March 2018

- Temporary position editing and carrying out quality assessment on dialogue
- Involved working in a team during long evening shift in order reach a deadline

CLIENT SERVICE EXPERIENCE



Part Time Customer Team Member, Co-op, Kent, Dec 2018 – June 2019

- Involves carrying out different roles across the store mostly serving and assisting customers and organising stock
- Includes having to use a till proficiently and handling cash



Part Time Event Crew Member/Driver, Leisure King, Kent, Mar 2018 – Jan 2018

- Working at many different types of events across the south east of the country
- Working on hire only and manned jobs providing professional customer service to clients

Freelance Crew Member, Connection Crew, London, Nov 2016 – August 2017

- Freelance work as crew member working at wide range of venues in London
- Worked with a large group of crew members as a team to provide a quick and professional service



Education– Including A levels Music Technology – A*, Computing – D, GCSEs - 3As, 5Bs, 4C's









SAE Institute London – BA (Hons) Audio Production – 2:1

I started studying at SAE London with a love for music and a aim to pursue a career as a music producer and a recording engineer but during my studies I came across Audio Post Production which opened me up to a whole new way in which sound is used as a powerful tool in media.

As I focused my time into Audio Post Production for Film, TV and Animation I spent a lot of time running ADR and Foley sessions on the Digidesign Control 24 console. I mixed projects in surround sound 5.1 using a Neve DFC and Digidesign ICON. All the time using Pro tools which has been my choice of DAW for 4 years now.

Some other topics covered and skills learnt include;

- Understanding patch bays
-  Using analogue automated mixing consoles and external equipment
-  Music Theory
-  Troubleshooting in a recording environment
-  Post Production
-  Recording live music in multi-track format
-  Advanced microphone techniques

FREELANCE POST WORK / PASSION PROJECTS

Freelance Sound Design , Dubbing Mixer and others, various clients, July 2017 – current

I'm always recording and creating my own sound effects to sell on sound library websites and for other personal use. Also using Pro Tools I work on many passion projects with many different clients on short and feature length films. From voluntary work on YouTube shorts to paid work to feature length films. Not including all but most recently they are –

- **Dialogue & foley editor and dubbing mixer** - Face 2 Face, (June 2018 – Jan 2020) A feature length about a uni student who creates a fake girlfriend online.
- **Sound designer and dubbing mixer and production sound mixer** - Outlaw, Upwall Pictures (May 2018 – Feb 2020) A 30 minute film about a gangster who loses his mind.
- **Sound editor/designer and dubbing mixer - Wayfaring, Shadowbox Pictures** (May 2019) – A 20 minute short about film about a hiker who comes across a cult that live in the woods.
- **Dialogue editor and dubbing mixer - The Boot & The Hole, Upwall Pictures** (November 2018) A 3 minute short about two men who have to deal with a strange item in their car.
- **Sound editor/designer and dubbing mixer - In Living Memory, Lion Child Productions** (May 2018 – June 2018) A 38 minute film set on memorial day about remembering family.
- **Foley Artist - Dragonflies Only Live for 24 Hours**, (July 2018 – September 2018) – A feature length film about two detectives who stakeout a potential drug deal.

Thank you for taking the time to read my CV, I can provide quality references upon request